

# *Siglos* **X-TRA**

by *DreamVision*<sup>®</sup>  
*We dream! We hope! We can!*



**4K, HDR and 3D VIDEO-PROJECTORS  
FOR HOME-CINEMA & SMALL VENUES**

[www.dreamvision.net](http://www.dreamvision.net)

## When Fashion meets Performances

Since 1996, *DreamVision*, in the shadow of the world-famous Montmartre hill in Paris, has been developing and refining the latest advancements in digital display technology in order to provide state-of-the-art video products for Home Cinema. Today, *DreamVision* is a highly respected, global brand in high-performance video.

The projector's ultra-stylish chassis was created by the famed French designer, *Antoine Béon*, also known by the *DreamVision* fans for his work. These shapes are a contemporary work of art, the *Siglos X-TRA* comes standard in black or white, and can also be ordered with any custom RAL paint.



*The Siglos X-TRA can be ordered with any custom RAL paint to perfectly match the interior design.*

## The small details that make a big difference

Each unit is double checked and calibrated by our 20 years experienced video engineer in order to obtain a perfect picture quality and finish. *DreamVision* also chose the most advanced manufacturing process and luxurious materials chosen for their extreme rigidity and performance in heat and noise absorption (noise level below 20 dB).

## Raising the picture quality standards

The new three-chip system used on the *Siglos X-TRA Series* can accommodate high resolutions up to 3 840 x 2 160 pixels (also known as 4K). Using the latest technological innovations, *DreamVision* has achieved a breathtaking contrast ratio through an improved light engine (400 000:1 for *Siglos 1 X-TRA*, 1 300 000:1 for *Siglos 2 X-TRA* and a amazing 1 600 000:1 for *Siglos 3 X-TRA*).



**Low  
LATENCY**

Dedicated to sharp pictures and precision, the *Siglos X-TRA* comes with a new and improved *Low Latency* mode that drastically improves the thrill when playing video games, viewing virtual reality show or experiencing simulations. The *Low Latency* mode is seconded by the *Crystal Motion®* algorithm which is a frame interpolation method that brings an immersive experience to sport, concerts or TV shows. In any circumstances, the picture becomes dramatically realistic.

## Versatility and Ease of Installation

In addition to its impressive performance, the *Siglos* projectors are also a easy to install. The input panel, concealed on the back of the projector, offers quick access to a wide array of connections. The 2 x zoom, combined with an electronic lens aperture, will allow for perfect adjustment in virtually any residential installations. With the fully motorized and remote controlled lens, the installation becomes easier and faster. The *Siglos X-TRA Series* will accommodate almost any kind of setup thanks to the  $\pm 80\%$  vertical shift and the  $\pm 34\%$  horizontal shift. And if that is not enough, the projector can be put aside further thanks to the crisp, high quality Keystone.

## Improved High Dynamic Range content support

The *Siglos X-TRA* comes with many color space presets precisely calibrated to most current standards such as BT.709 or DCI-P3. It is also capable of covering more than 80% of BT.2020 color gamut. Thanks to its two HDMI 2.0b, the *Siglos X-TRA* supports the latest UHD/4K recommendations and Perceptual Quantization gamma curves but also the more conservative HDR formats such as Hybrid Log gamma used by BBC, NHK broadcasts.



When it comes to HDR contents, any lack of precision would be unforgivable and would lead to disastrous results on the screen. This is why the HDR support is continuously improved and now the *Siglos X-TRA* has a new dedicated color profile that can be finely tuned and it can also auto-detect the MaxCLL and MaxFALL HDR parameters so the picture is much more natural and precise, optimizing the 2 000 ANSI lumens output to obtain even brighter HDR pictures with default settings.

## With the Siglos Series, 3D projection at home now becomes a reality

For the *DreamVision R&D* team it has always been very important to do 3D the right way without sacrificing the 2D performances. Therefore *DreamVision* is the only brand to offer the choice between two technologies: Active 3D and Passive 3D. Active 3D is about pure performance, whereas Passive 3D is more about comfort, brightness and cost-effectiveness. Our *B.E.S.T Passive 3D* solutions are brighter than any equivalent DLP® solution on the market and our newest *Very B.E.S.T Passive 3D kit* is even better.



***The Very B.E.S.T. Passive 3D polarizer is even brighter and displays a ghost-less 3D picture.***

Whichever your choice between the supplied 3D kit: either with the new Active 3D dongle, the standard *B.E.S.T. Passive 3D kit* or our latest *Very B.E.S.T. Passive 3D kit*, the *Siglos X-TRA* will allow an easy integration and working 3D within a few minutes time.

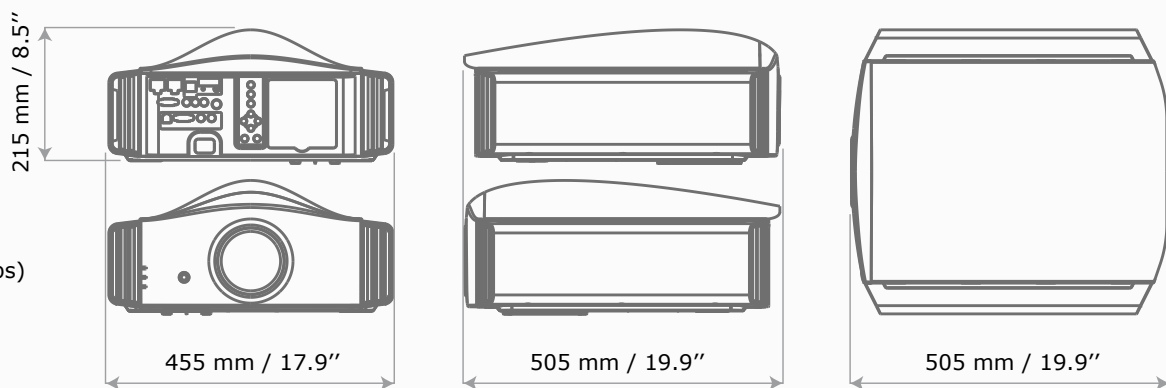
## The true Cinemascope™ format with the Anamorphic kit



The optional *Fixed Cinemascope™ Lens kit* includes an optically first-class anamorphic lens and a exclusive lens holder. Once installed, no more unpleasant black bars, no more loss of brightness and no more waste of pixels. Just sit comfortably, relax and enjoy the show in its pure Cinemascope™ format.

All in all, the *DreamVision Siglos X-TRA* projectors and their dedicated accessories are definitely the best compromise on the marketplace for picture quality, brightness/colors and comfort.

Weight  
15.9 kg (35.1 lbs)



**Siglos 1 X-TRA**

**Siglos 2 X-TRA**

**Siglos 3 X-TRA**

Standard Pack	R9201801	R9201802	R9201803
Passive 3D Pack	R9201804	R9201805	R9201806
Display Resolution	3 840 x 2 160 (4K Resolution)		
Signal Compatibility	HDR content auto-detect, 4K streaming services and UHD Blu-ray disks up to 4K60p		
Panel Technology	3-chip LCOS HD 0.7 inch panel		
Optic	Full-glass Motorized Lens (zoom & focus) 1.4 -2.8:1 (2x zoom)		
Optic Slide Cover	No	Yes	
Screen Offset	Motorized Optical Shift: ±80% vertically and ±34% horizontally		
Screen Size	60" - 240" diagonal (16:9)		
Lamp Consumption	265 W NSH Bulb - up to 4 500 hours (with lamp used in low mode)		
Brightness	1 800 Lumens	1 900 Lumens	2 000 Lumens
Native Contrast Ratio	40 000:1	130 000:1	160 000:1
Dynamic Contrast Ratio	400 000:1	1 300 000:1	1 600 000:1
CMS Functions	YES (6-Axis)		
Color Modes	REC.709 (HDTV)	REC.709, DCI-P3 and BT.2020	
Expert Calibration	NO	YES	
Picture Modes	4 Presets + 5 User Modes	4 Presets + Film + THX + 5 User Modes + 4 Export only Modes	
Color Space Profiles	9 Presets + 5 Customs	14 Presets + 5 Customs	
Noise Level	Less than 20 dB (in low mode)		
Inputs	2x HDMI 2.0b inputs (with HDCP 2.2 and 18 Gbps transmission band)		
Home Automation	RS-232 (Dsub 9) / LAN RJ45 / 12V Trigger		
Home-cinema Video Processing	HDR Picture modes with Perceptual Quantization (PQ) EOTF and Hybrid Log gamma HDR colorimetry and MaxCLL / MaxFALL meta-data auto-detect High quality Low Latency processing optimized for real time simulations and gaming Advanced blur reduction and enhanced 400Hz Crystal Motion® 4K Interpolation on 3 axis rendering (previously on 2 axis)		
3D Compatibility	Frame Packing, Side-by-Side, Top & Bottom - 3D anamorphic V-Stretch		
Pixel Alignment	1/16 pixel steps in 81 individual zones		
Digital Keystone	YES (± 16° disabled with 4K50/60p)		
Weight	15.9 kg (35.1 lbs)		
Dimensions (LxWxH)	505 x 455 x 215 mm (19.9 x 17.9 x 8.5 inches)		
Power and Consumption	AC 110~240V 50/60Hz 360 W / 4.8 W in stand-by / 0.4W in Eco-Mode stand-by		
Box dimensions	61 x 58 x 41 cm - 19.5 kg (67 x 66 x 52 cm - 21.5 kg when shipped individually)		
Passive 3D Kits	B.E.S.T. 3D Passive polarizer (Standard) Very B.E.S.T. 3D Passive (Brighter with less ghosting)		
Options	3D Glasses, Fixed Cinemascope Lens kit, Ceiling Mount kit, Motorized Lift, special colors and finishes		